

SONICAM

About the Sonica experience

You'll be swept away by the emotive female vocals transcending a wash of multi-layered guitars, with pulsating rhythms completing a unique atmospheric ethereal sound.

What the audience says:

"Chilled vibes" "Atmospheric and moody" "Something really different..." "What a great voice!"

Contact

Sites and Socials: <https://linktr.ee/Sonicabandau>

Samples: [Audio](#) | [Video](#) | [Photos](#)

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Sonica live at The Camfield 22 October 2020

Last Update: 20 August 2021

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Our Story

Atmospheric ethereal rock band Sonica features emotive female vocals transcending a wash of multi-layered guitars underpinned by vibrant rhythms.

Reminding listeners of artists such as Siouxsie and the Banshees, Cocteau Twins and Kate Bush, the band's retro-alternative shoegaze/dreampop sound draws from diverse influences and reference points to produce melodic and moody anthems.

Sonica's sound and story can be traced back to guitarist Alan Pettigrew and Bassist Roshan Weddikkara's involvement in the Perth alternative club and music scene in the late 80s and 90s, where they separately developing a passion for post-punk, goth, shoegaze and UK indie underground at its pre-grunge peak.

Fast-forward to 2019 and now in their forties, a very modern twist saw the two meet via musician-matching website Bandmix.com.au.

Their mutual interests sparked song-writing and experimentation with sound development: Alan's loud effects driven guitars influenced by The Cult, Lush, Curve and Ride, with Roshan's driving melodic basslines drawing heavily from Joy Division/New Order's Peter Hook, the Cure's Simon Gallup and the Banshee's Steve Severin.

The pair were focused on a female vocal to complement the style, which led them vocalist Claire Turton who answered an ad for a singer on social media. Claire's varied musical background and classically coached voice offered a mesmerising and potent counterpoint to the band's sound which had begun to evolve beyond its initial influences.

Published author Claire's wide vocal range is complemented by her lyrics which express poetic dystopian observations of relationships and the complex world around her.

A number of drummers were tried before another Bandmix.com.au opportunity brought French-born Sylvain Ayrault to the band. Sylvain's jazz and prog influenced drumming style brought a new dimension to the sound which was moving away from an easily pigeon-holed style towards a unique and somewhat intangible composite.

Although the band is most directly influenced by the classic sounds of Cocteau Twins, Lush, The Cure, Siouxsie and the Banshees, elements of Sonica's sound can be found in more contemporary shoegaze and dream pop outfits.

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Band Members

Claire Turton (Vocals)

Born in Melbourne, Published poet Claire cut her musical teeth while living in the UK on 90s stalwarts The Bluetones, Radiohead, Garbage and the Prodigy. Claire was privately taught by some of the WA Opera's Sopranos before taking a break from music. Over that time her vocal influences evolved and extend from Karen Carpenter to Amy Lee and Shirley Manson, and Enya. Developing a taste for writing, her lyrical and vocal style have found a creative home with Sonica.

Alan Pettigrew (Guitar)

Alan formed a number of alternative local acts such as Neon Rhyme, Shake Appeal, and the WAMI Nominated Veil playing bass. Turning to guitar, the advent of Sonica has reignited his interest to play live. Alan's key influences include My Bloody Valentine, The Cure, Lush, Beck, Curve, Japan, The Cult.

Roshan Weddikkara (Bass)

Roshan's passion for music stretches across diverse genres such as indie-rock, shoe-gaze and dream-pop, to goth industrial, synth-pop, IDM electronica, ambient, drum'n'bass, reggae and ska. His key bass influences include tonal and style inspiration from Peter Hook (Joy Division) Simon Gallup (The Cure) and Steve Severin (Siouxsie).

Sylvain Ayrault (Drums)

Sylvain's deep musical history takes in stints in jazz and prog rock bands across Europe and Australia. Sylvain joined Sonica just before the Covid19 isolation started and this has already proven to be one of the most memorable musical adventures in his musical career.

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Selected feedback on Sonica's 'Wait for Me' Single Release via Submit-Hub Bloggers and Playlists

Disco Goth wrote: "Hi Sonica, great vocals, I like the bass tone and the chorus fx on it. The song has good energy..."

Itamar Starets of Top Indie Alt wrote: "Hi there, Thanks for sending me your upcoming track. Cool track! I can see what you mean by the journey between 80s post-punk, dream pop and shoegaze genres. I can definitely hear the Siouxsie and the Banshees influence on your sound and vocals. Liking the flanger effect on the guitar, reminds me a bit of UK band Suede (particularly, a track called 'Animal Nitrate' which uses a very similar sort of effect)....".

ObscureSound of Obscure Sound wrote: "Hazy vibes with passionate vocals stirring and reminding me of Kate Bush crossed with Cocteau Twins...."

UNXIGNED wrote: "Eclectic, chill, and dreamy by design. Appreciate the deep, brooding, and curious mood this gives off. It's a blend of alt-rock and dream pop, with shoegaze and lo-fi undertones. The ambient overtones cutting through the atmosphere add a holding sense of psychedelic elements that make for a spacious, immersive tone. Clearly you have a flair for such an oddly engaging style...".

Eduard Banulescu of Alt77 wrote: "I love the sound and the production ideas. It sounds like a long-lost dream-pop gem. Great bass-line. Felt though like the great vocals could be a bit more in focus. Happy to hear more in the future. Take care!".

SONICΔΛΛ LIVE

SONICΔΛΛ
LIVE

Wed 19 May | Rosemount Hotel
Thu 3 June | Sonar Room

Celebrating
the new single
"Wait for Me"



SONICΔΛΛ
wait for me

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SONICΔΛΛ
LIVE

Saturday 3 July | Beaconsfield Hotel
Saturday 31 July | Sonar Room



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Thursday 2 September
Convenients, Northbridge



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